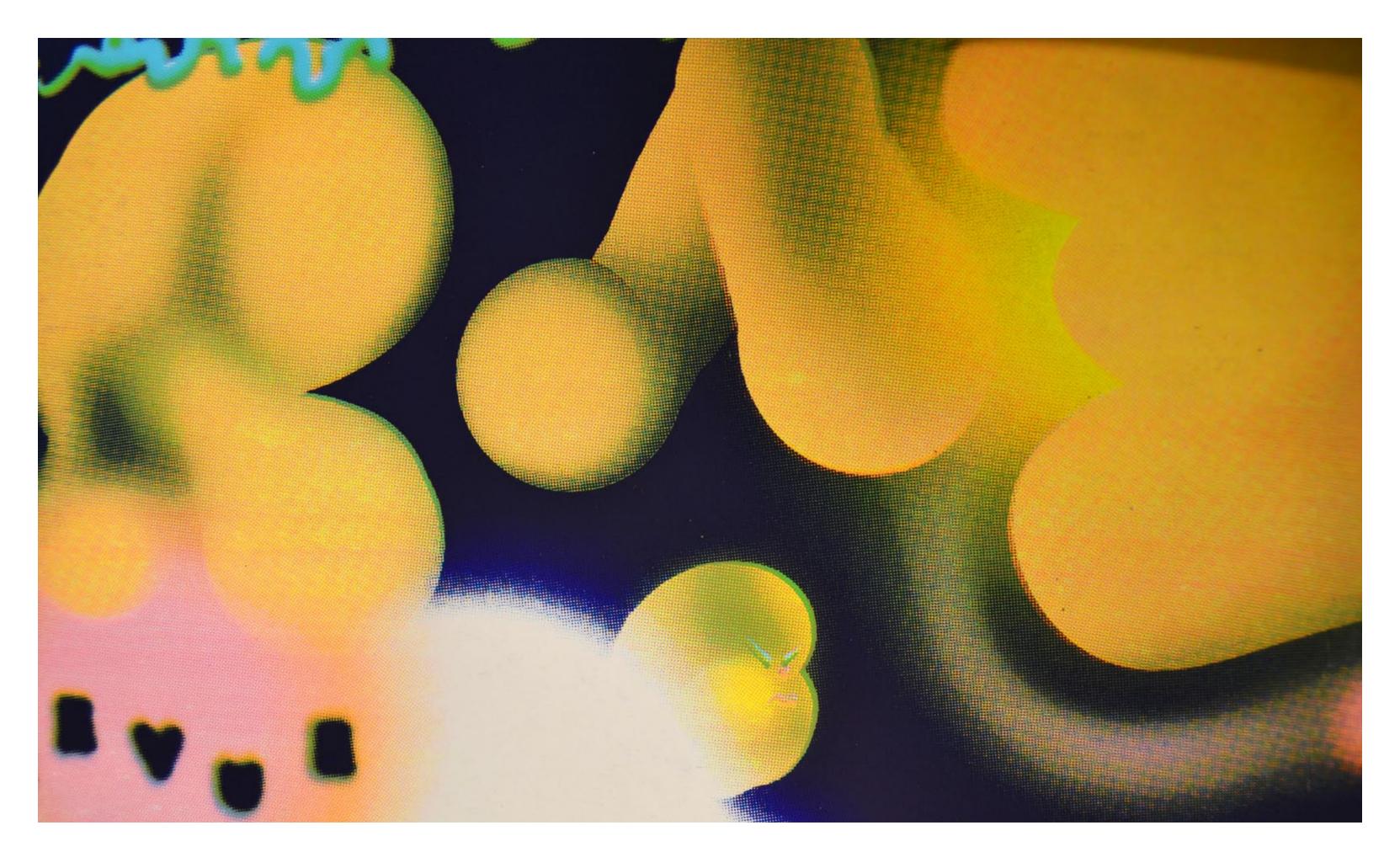


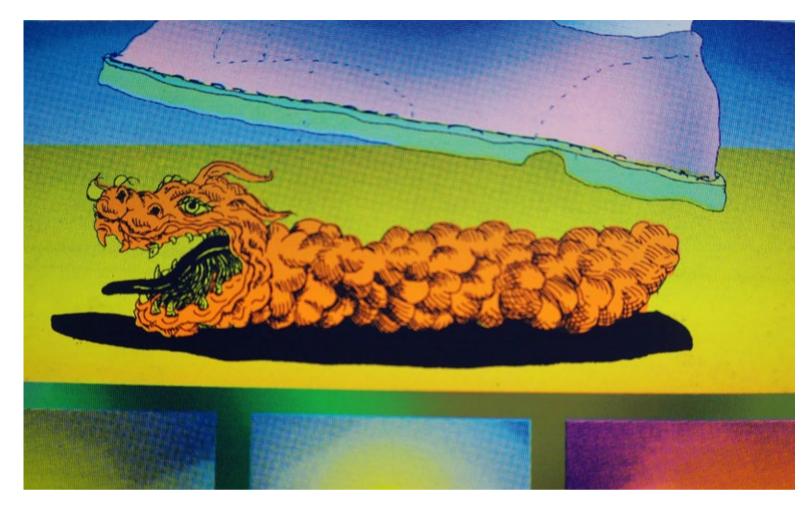


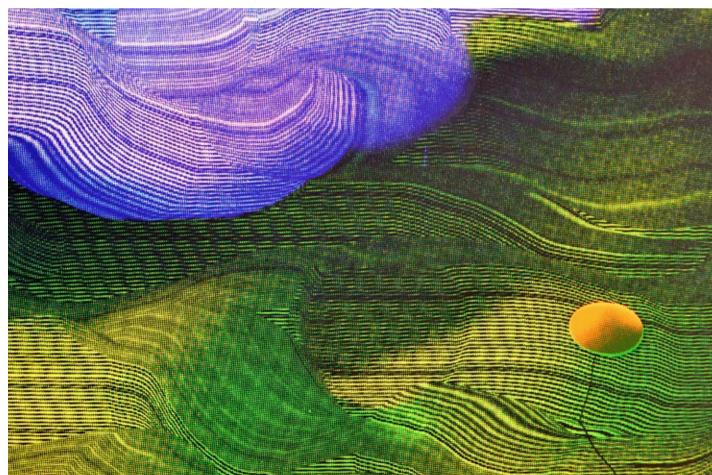
### »RAD revue #1«

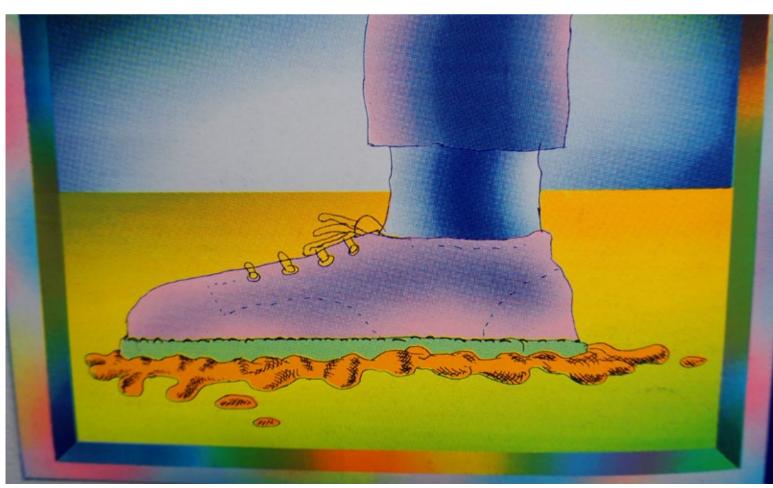
experimental image revue.
collaboration with paul d'orlando.
16 pages, limited edition, 50 exemplaires, 4-colored silkscreenprint.















# Let There

ILLUSTRATIONS BY LUKAS WEIDINGER

### Be Life!

the twenty-first century.

Birth is something we have all experienced (if only as the baby), yet it remains a mysterious event—none of us remember our own birth, and its true details are shrouded from those who haven't given birth. Here we look at the facts and figures—and see how birth has fed through into the sci-fi and fantasy imagination, and changed in unimaginable ways in

### CRUNCHING NUMBERS

DEFINITIONS OF "BIRTH"

The emergence of a baby or other young from the body of its mother; the start of life as a physically separate being. The beginning or coming into existence of something. A person's origin, descent, or ancestry (Source: Oxford Dictionaries)

POPULATION GROWTH, 2010-2015

QATAR +6.65%

OMAN +6.45%

LEBANON +5.99%

AUSTRALIA +1.46%

GLOBAL +1/19%

US +0.72%

UK +0.65%

**GERMANY +0.20%** 

RUSSIA +0.04%

JAPAN -0.09%

OLDEST MOTHER Maria del Carmen Bousada de Lara, 66 years old 29 December 2006 Caesarean section to twin boys. Received IVF treatment in America after being rejected in Spain

21 birth dates at the Purist Bar, Munich, Germany on 14 February 2011

MOST BIRTH DATES

Boris Nikolai Konrad memorized

MEMORIZED

TWINS WITH THE LONGEST INTERVAL BETWEEN BIRTHS 87 days, 1 hour and 45 minutes apart Mother: Maria Jones-Elliot

EARLIEST EXAMPLE OF A LIVE BIRTH Prehistoric armoured fish A fossilized 380-million-year-old mother and embryo with a connecting umbilical cord, discovered in the Gogo area of Western Australia in 2005. Named Materpiscis attenboroughi, after the legendary Sir David Attenborough

TWINS WITH THE SHORTEST INTERVAL BETWEEN BIRTHS 22,976 seconds apart Mother: Amanda Dorris

LOWEST BIRTH WEIGHT RECORDED FOR A SURVIVING INFANT 260g, born to Rumaisa Rahman (USA) 19 September 2004 at 25 weeks 6 days

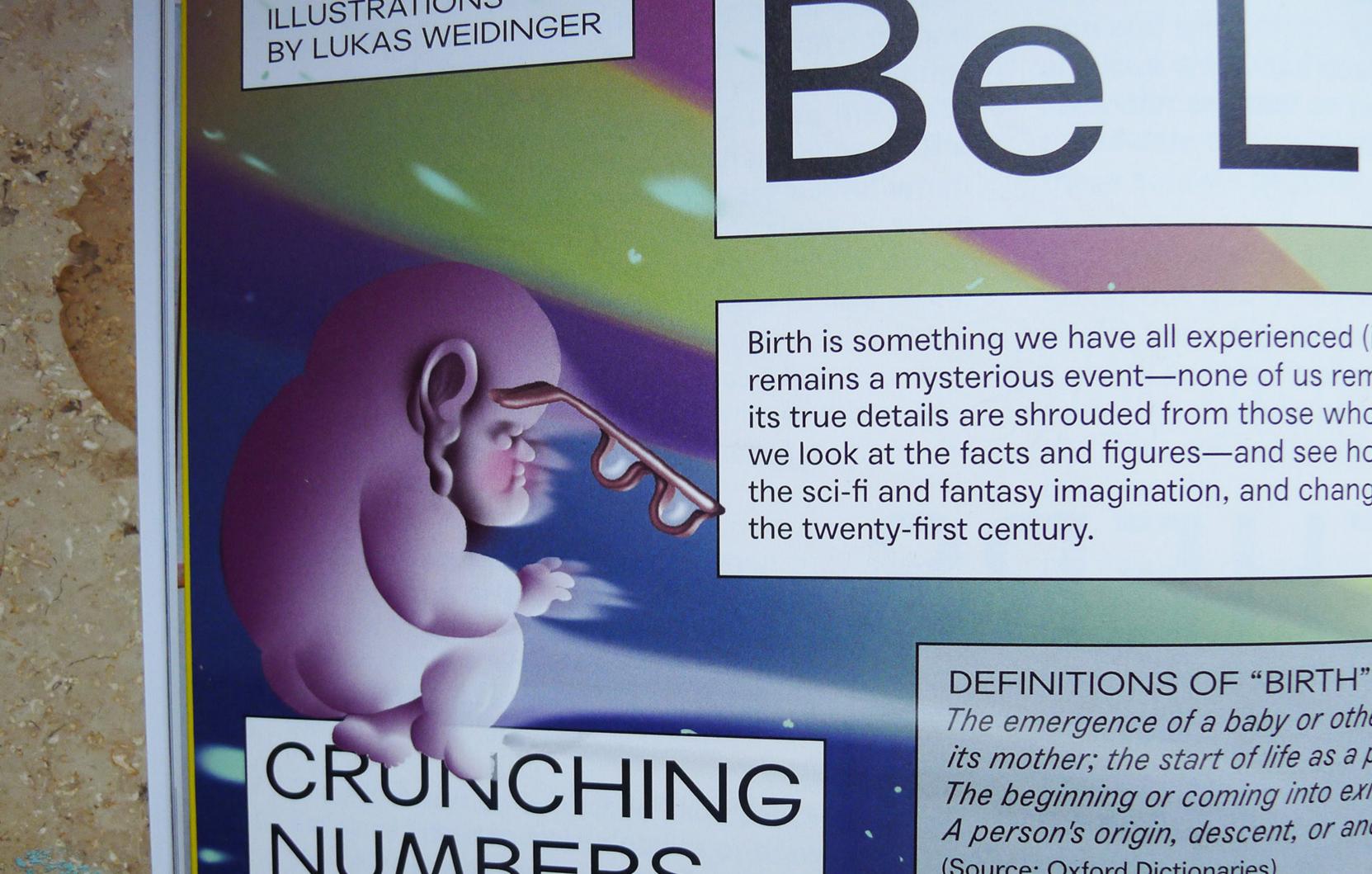
MOST CHILDREN BORN TO AN INDIVIDUAL COUPLE 69 in 16 pairs of twins, 7 sets of triplets and 4 sets of quadruplets. Born between 1725 and 1765, in a total of 27 births. Parents: Mr and Mrs Feodor Vassilyev

MOST SURVIVING CHILDREN IN A SINGLE BIRTH 8 (6 boys, 2 girls). Conceived with IVF vered in California

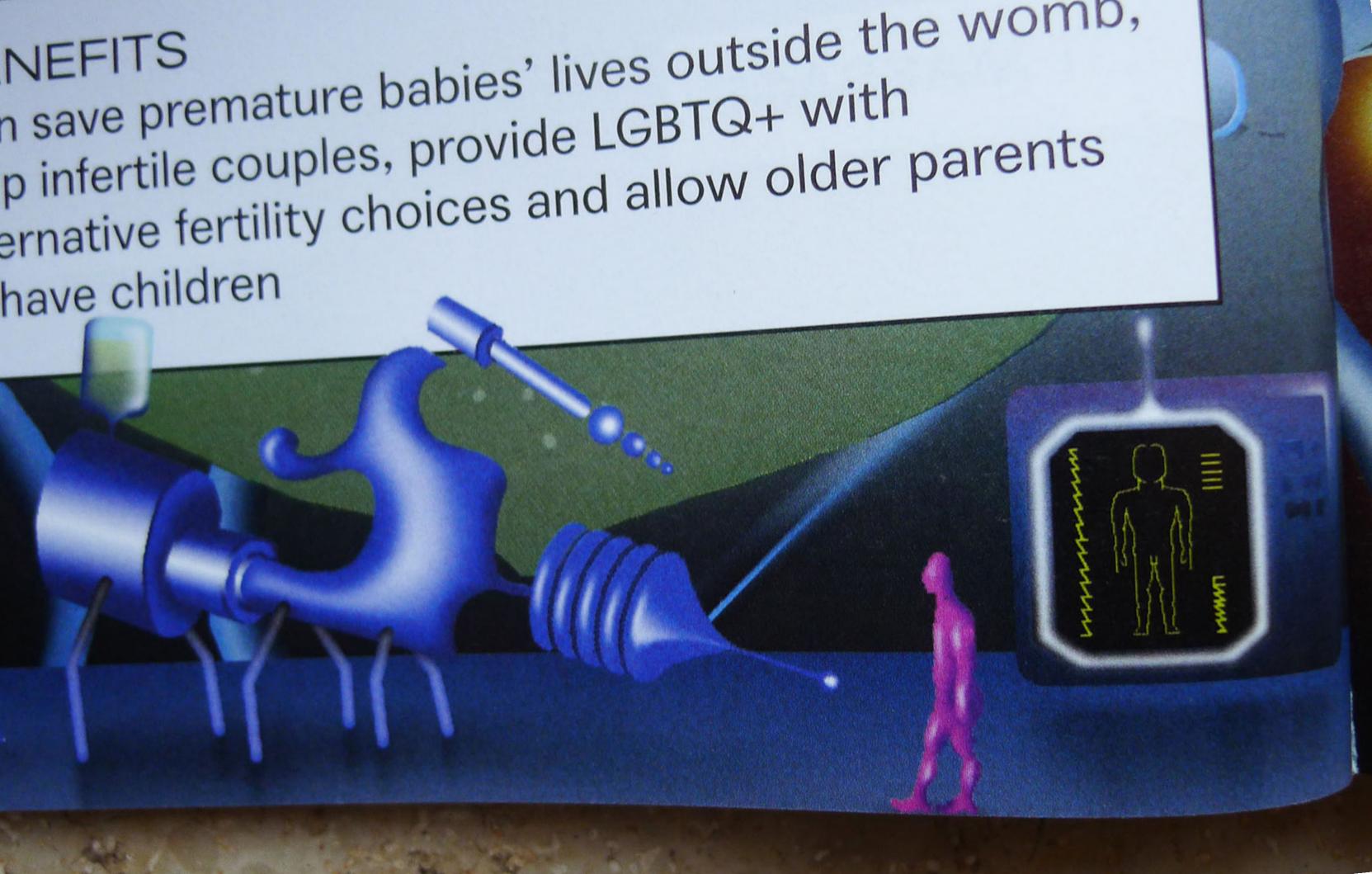
HEAVIEST TRIPLETS 10.9kg Born to Mary McDermott (UK) on 18 November 1914

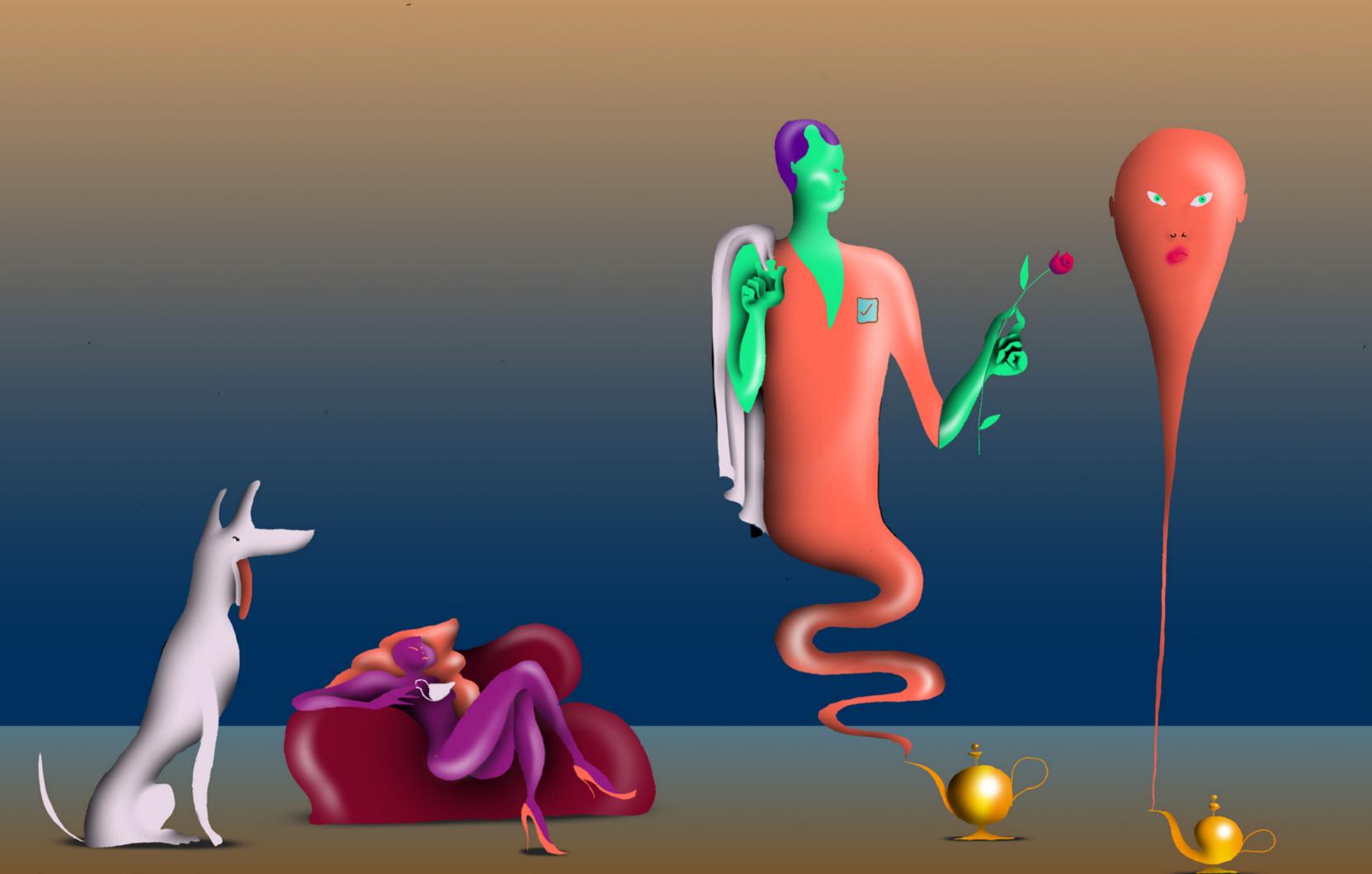












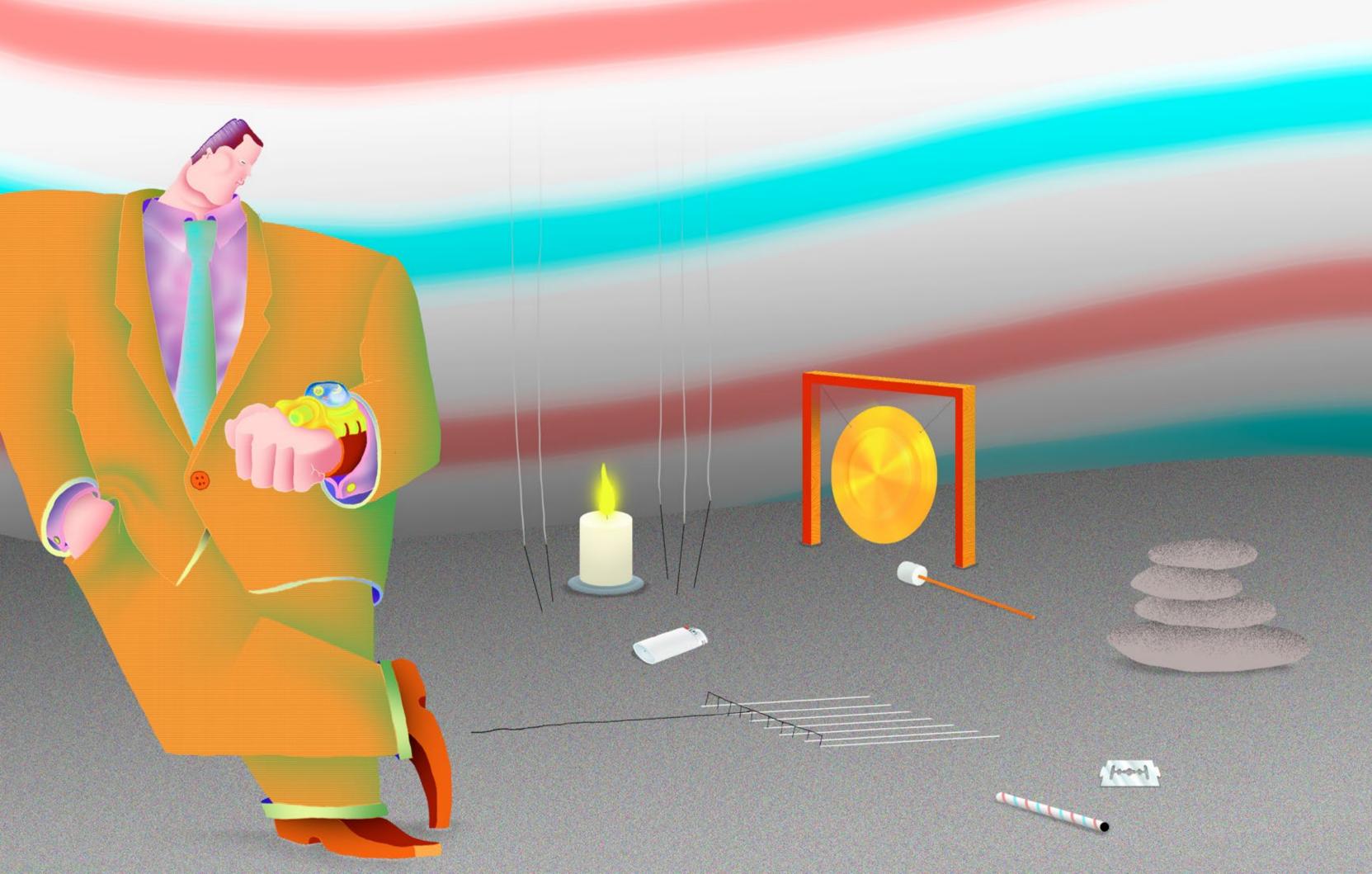
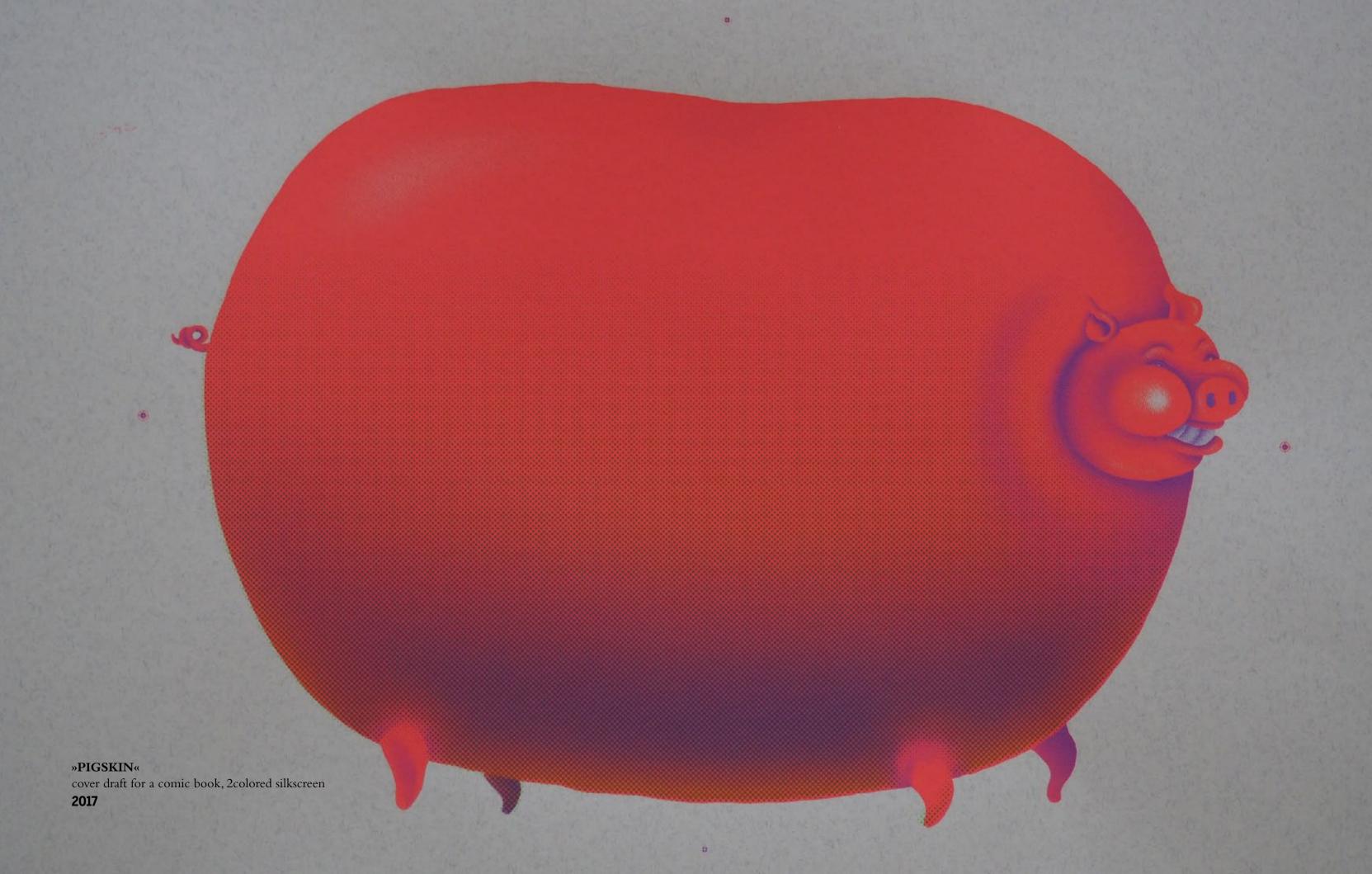
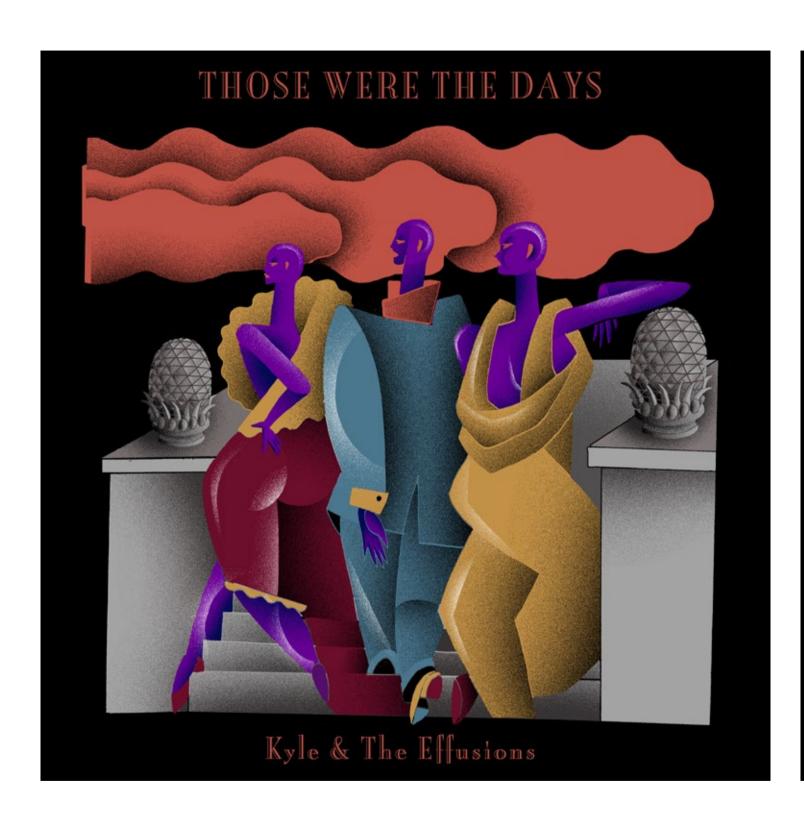




illustration für INTERNATIONAL REVIEW, eine internationale studentische publikation für illustration







# Kyle & The Effusions THOSE WERE THE DAYS

Side A
Those Were The Days (Original Mix) 4:12
Those Were The Days (AKA JK Remix) 6:46



Side B
Those Were The Days (Legowelt Remix) 6:22

#### REDITS

Al. "Those Were The Days (Original Mix)" produced and performed by Kyle & The Effusions, Written by Gene Raskin, Published by TRO Essex Music Ltd. © (P) 2014 All Rights Reserved. A2. "Those Were The Days (AKA JK Remix)," remix and additional production by AKA JK, Written by Gene Raskin, Published by TRO Essex Music Ltd. © (P) 2014 All Rights Reserved. B1. "Those Were The Days (Legowelt Remix)," produced and performed by Legowelt, Published by Hezekina Pollutina © & (P) 2014 All Rights Reserved. Mastered by Mike Grinser @ Dubplates & Mastering, Berlin Graphic Design and Illustration by Lukas Weitinger @ Mücelimachiners. Leitzig

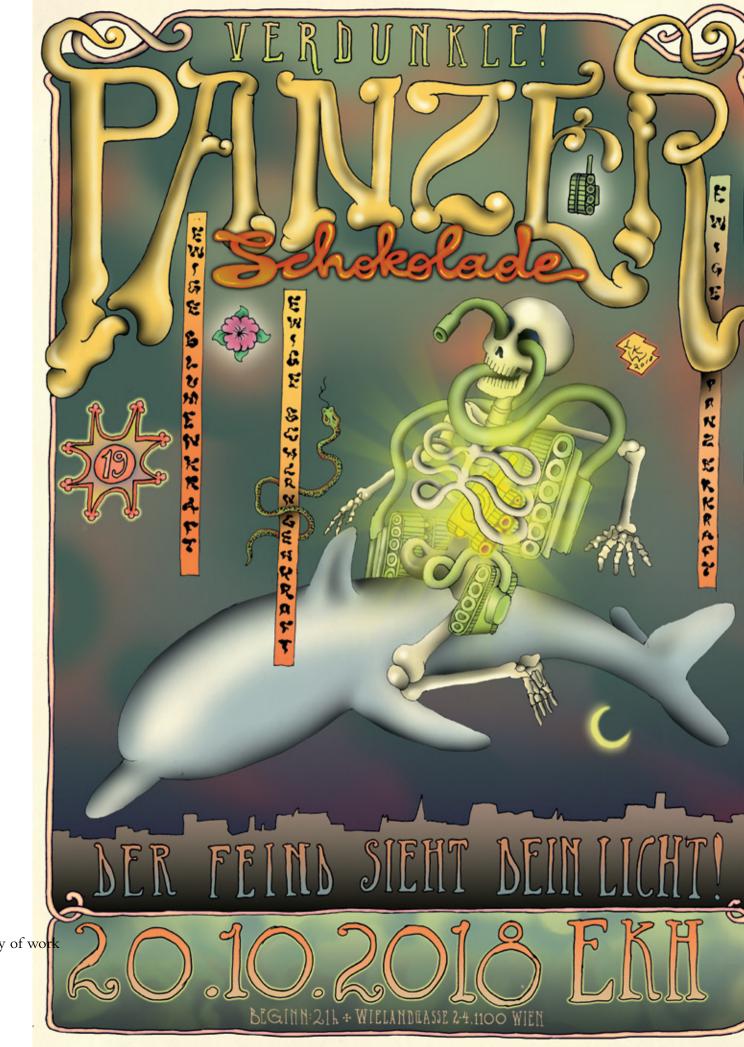


HP005 Kyle & The Effusions - Those Were The Days

Manufactured by Hezekina Pollutina. 2014 | www.hezekinapollutina.com | hezekinapollutina@gmail.com All copyrights of the original mix and AKA JK remix are published and administered by Essex Music Inc., All Rights Reserved. All copyrights of the Legowelt remix is published and administered by Hezekina Pollutina. All Rights Reserved.

### Kyle and the Effusions "THOSE WERE THE DAYS"

illustration and graphic design of a recordsleeve for Hezekina Pollutina records, vienna **2013** 

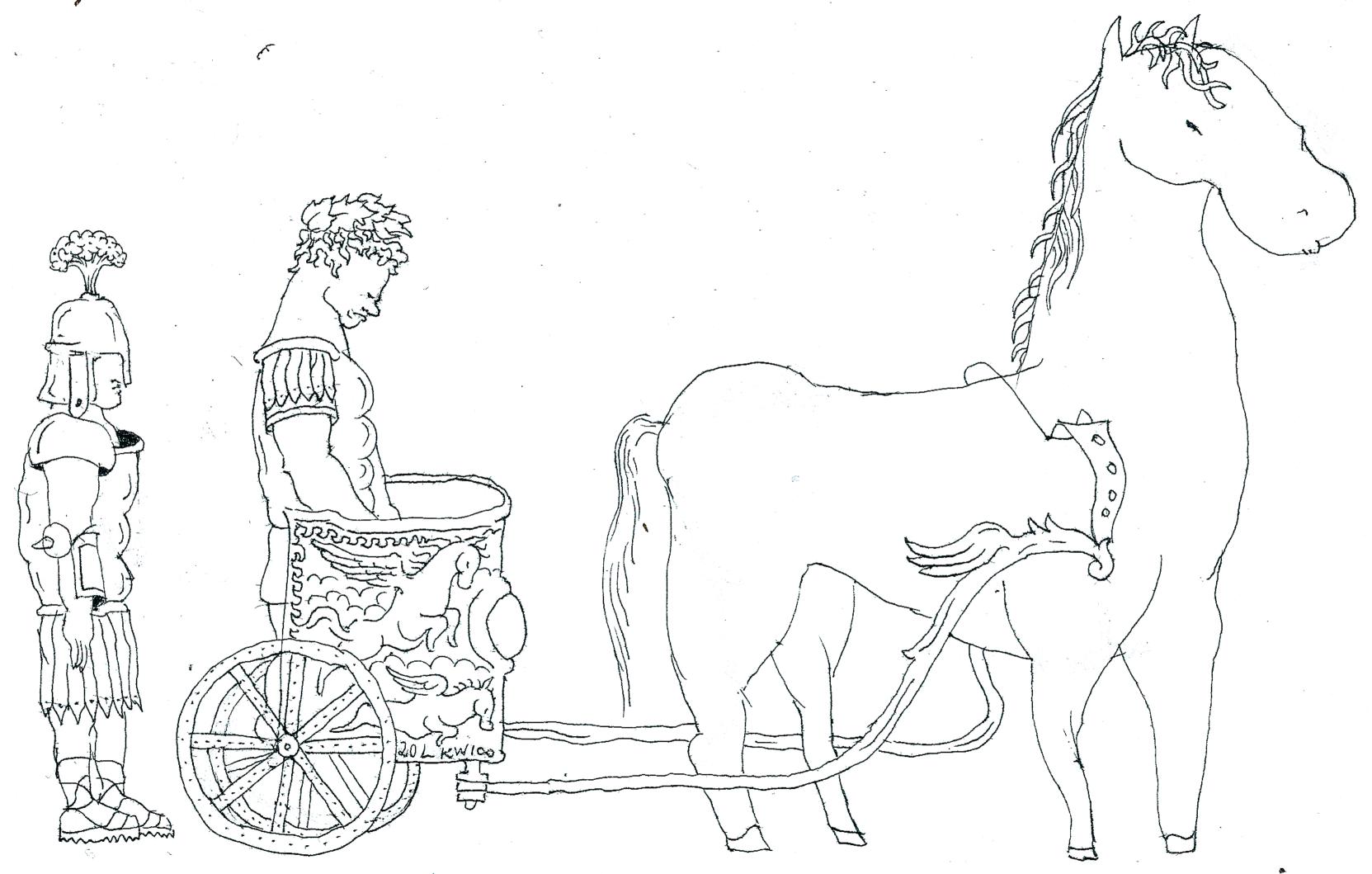


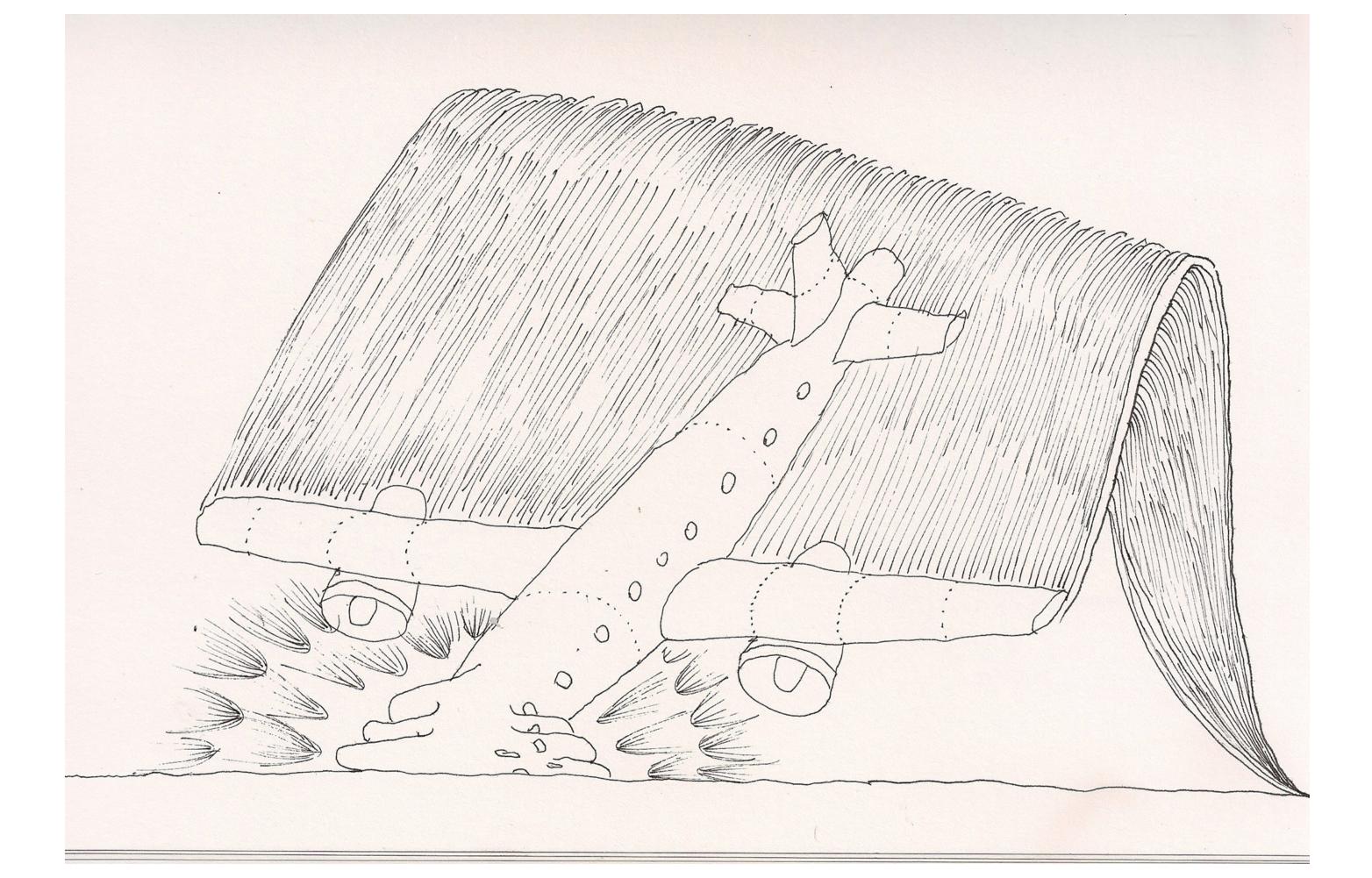
#### »PANZERSCHOKOLADE«

posterseries for a series of events for experimental electronic music based in vienna, austria, click HERE to see the full body of work

since 2010



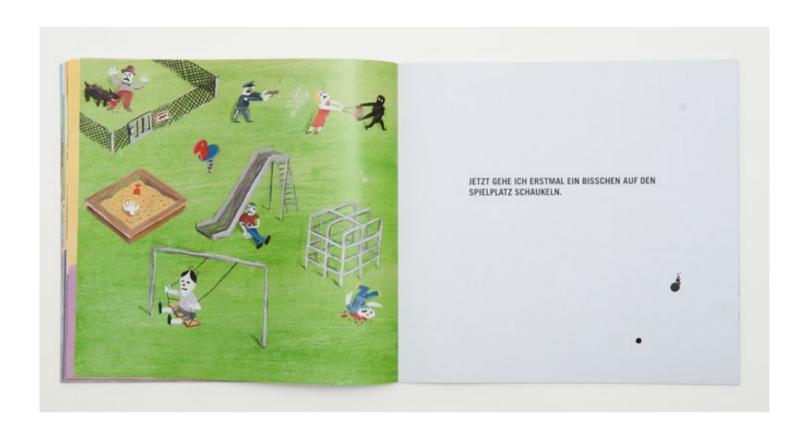






»MEIN GROSSER TAG« ( »MY BIG DAY« )
a childrens book for grown up's

2014











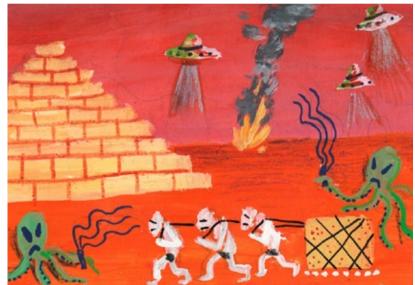






















details from "MEIN GROSSER TAG"



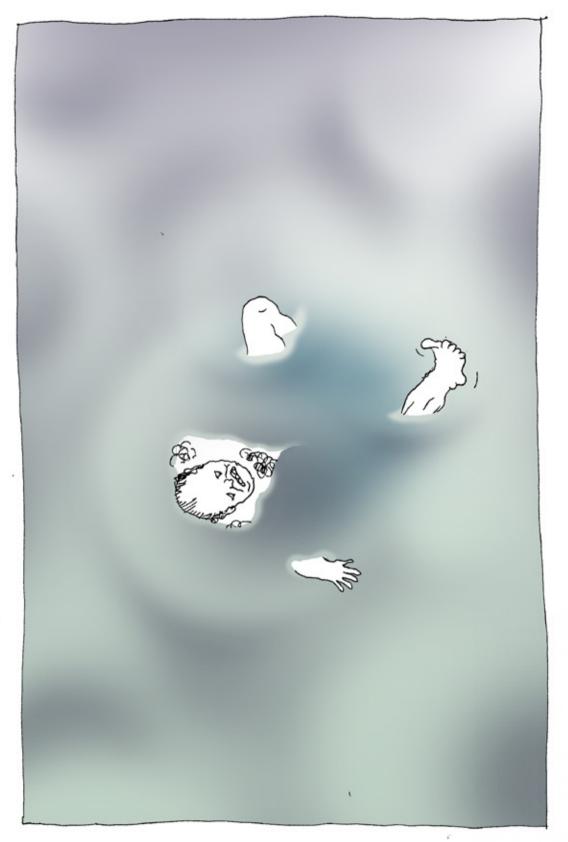








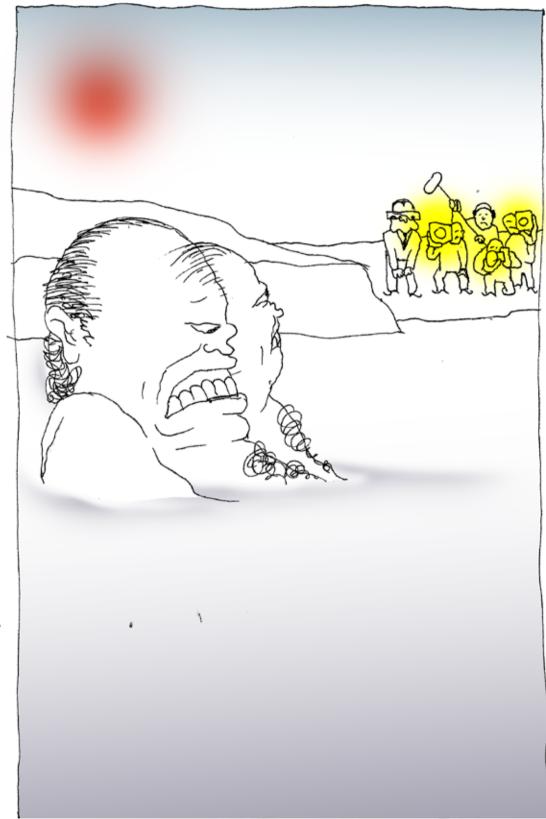


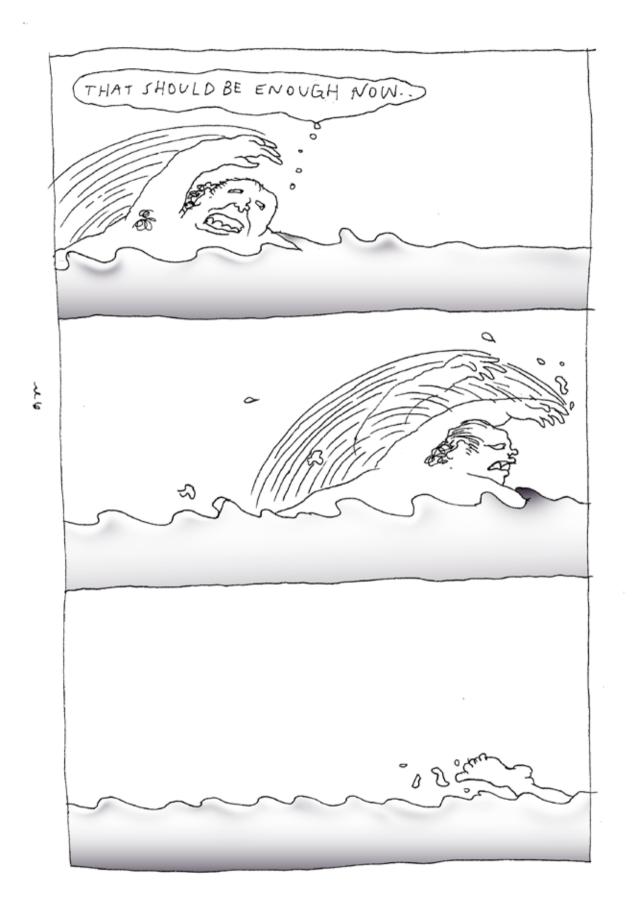


»GOAT GATE«
auszug einer comic-story veröffentlicht in "Š" #28, einer internationalen comic-anthologie von edition KUŠ, riga
2017



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### © Lukas Weidinger 2018

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